



Sudanese American Medical Association

Photographer/Videographer for Dr. Isam Osman Mobile Rescue Team

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Position Overview: The Dr. Isam Osman Mobile Rescue Team is seeking a skilled and dedicated Photographer/Videographer to join the team for a humanitarian medical mission from **December 23, 2024, to December 29, 2024**. The mission will travel from Port Sudan to Sinkat to provide much-needed medical care to underserved communities. The Photographer/Videographer will play a key role in documenting the mission's impact through compelling visual storytelling.

Requirements

1. Willingness to travel from Port Sudan to Sinkat from December 23, 2024, to December 29, 2024
2. **Equipment:** The service provider must have all the necessary equipment (cameras, lighting, video editing software, etc.) to complete the photography and videography tasks to the required standards.
3. **Agreement to Terms:** The service provider must review and agree to all the terms and conditions outlined in the document before beginning the assignment.
4. **Meeting:** The service provider must be available to conduct **one meeting** with the SAMA leadership team before commencing the assignments. This meeting will clarify expectations, review the project details, and address any questions or concerns.

Photography/videography location:

Primary healthcare center in Sinkat, Red Sea State.

Assignments

Videography: 2 videos with the following details



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- 1-2 mins
- Vertical video
- Arabic language
- Structured interviews-questions to guide the responses
- **Content**
 - **Video 1:** short video testimonial from one of the patients sharing their experience with the mission and its role in alleviating suffering.
 - **Questions**
 - Can you tell us a little about yourself and your family?
 - What health challenges are facing Sinkat?
 - What kind of care or treatment did you or your family receive in the mission?
 - If this mission hadn't come, what challenges would you have faced in accessing care?
 - What would you say to donors who supported this mission to encourage them to continue their support?
 - What message would you like to share with the people who organized this mission?
 - **Video 2:** an interview with a doctor from the traveling team reflecting on their experience during the mission:
 - **Questions**
 - Can you introduce yourself and tell us about your medical background?
 - What motivated you to join this healthcare mission to Sinkat?
 - What kind of medical conditions/health challenges did you see most commonly during the mission?
 - Can you describe a moment or patient interaction that stood out to you during the mission?
 - How do you think this mission has impacted the community in Sinkat?
 - What message would you like to share with the organizers and donors who made this mission possible?

Photography

Capture 80-100 high-quality photos documenting all stages of the mission:

- **Travel Day**
 - Pictures of the team preparing to travel (behind the scenes)
 - Group photo at the center with the SAMA banner in the background.



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- **During the Mission**

- Patients crowded outside the clinics.
- Patients receiving medical care.
- Photos of the clinic, pharmacy, and laboratory setup.
- Pediatric patients receiving care (with special attention to capturing their stories sensitively).
- Group photo of the medical team.

How photos should look like

1. Candid Shots

- **Objective:** Focus on capturing authentic, real-life moments during the mission to reflect the impact of the mobile rescue team.
- **Examples:**
 - Team members interact with patients, such as comforting a worried mother or examining a child.
 - Patients waiting outside the clinic, engaging with each other, or interacting with their children.
 - Moments of teamwork, such as doctors and nurses collaborating or organizing supplies.

2. Capturing Emotions

- **Objective:** Highlight the human side of the mission by showing visible emotions.
- **Examples:**
 - A smiling child after receiving care.
 - A worried mother holding her baby while waiting for a consultation.
 - A doctor showing empathy while speaking with a patient.
- **Focus:** Faces and eyes to tell the emotional story behind the interaction.

3. Context and Environment

- **Objective:** Provide a visual sense of the setting and the mission's context by incorporating the environment.

5. Variety and Inclusivity

- **Objective:** Show a diverse range of people and interactions to reflect the inclusivity of the mission.
- **Examples:**



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- Men, women, children, and the elderly receiving care or interacting with the team.
- Group photos of the team with locals, showing collaboration and mutual respect.
- Highlight both the challenges (e.g., long lines, makeshift setups) and resilience (e.g., smiles, teamwork).

6. Storytelling Through Photos

- Each photo should contribute to the overall narrative of the mission:
 - **Beginning:** Preparations, the team traveling, and arrival in Sinkat.
 - **During the Mission:** Interactions with patients, medical procedures, and team activities.
 - **End:** Group photos, farewells, and reflections on the mission's impact.
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- For more details about the SAMA Media instructions click [here](#)

Timeline

- **Travel date from Port Sudan to Sinkat:** December 23, 2024
- **Mission activities:** December 24, 2024 to December 28, 2024
- **Travel date from Sinkat to Port Sudan:** December 29, 2024

Compensation

- Compensation will be based on the best offer
- Payment
 - 30% in advance (before the mission)
 - 70% after the completion of the assignment according to the agreed requirements (after the mission)
- Meals and transportation cost during the mission will be covered separately.
- Payment is in SDGs
- Payment will be issued by Bankak

Terms and conditions

I understand that

1. SAMA will not provide any equipment (such as cameras, lighting, editing software, etc.) to complete the required photography/videography assignment.



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2. Completion of payment for photography/videography services will only be made after the successful submission and approval of the completed work, in accordance with the agreed-upon criteria
3. In the event that any photos or videos provided do not meet the agreed-upon criteria, including but not limited to quality, framing, or content requirements, SAMA reserves the right to request revisions, re-shoots, or re-edits at no additional cost.
4. **Copyright Statement**
 - a. All photos, videos, and other creative content produced as part of this assignment are the exclusive property of the Sudanese American Medical Association (SAMA) upon delivery and final approval.
 - b. By accepting this agreement, the service provider transfers all copyrights, including the rights to reproduce, distribute, display, and create derivative works, to SAMA. The service provider will retain no rights to the content.
 - c. The service provider agrees that the content produced for SAMA shall not be shared, sold, or distributed to any other organizations, entities, or individuals without the prior written consent of SAMA. This includes but is not limited to sharing on social media, portfolios, or any other platform, except as specifically authorized by SAMA.
 - d. SAMA may use the content for any lawful purpose, including but not limited to marketing, fundraising, and promotional activities, across all media channels without further compensation or permission from the service provider.